

STUDIO PIETER STOCKMANS[®]

Handmade porcelain Belgium

news
2026 February



What we believe in.

In a world,
where new things are made in series and at lightning speed,
and are distributed all over the world in large volumes,

we believe that there is a place for useful objects
whose form is defined by beauty,
not by what machines are able to make.

Objects that do not come into being by means of the latest machines,
but are shaped by techniques that have existed for centuries.
Techniques which ensure that each object is truly unique.

We believe there is a place for designs
produced in small numbers,
with local materials,
by local hands,
and intended to last a lifetime.

What we do requires
knowledge and experience,
patience,
and the strength to accept that each material has a will of its own,
is hard to coerce,
and that true beauty is in fact to be found in imperfection.

This is what we believe in.

This is what we do.

This is Studio Pieter Stockmans.



- 1_COLLINE plate deep round Ø25 (Ø15) H02,5 white
- 2_COLLINE plate flat round Ø25 (Ø15) H02,5 white (no pict.)
- 3_COLLINE plate flat round Ø20 (Ø11) H02 white
- 4_COLLINE plate flat round Ø15 (Ø05) H03,5 white
- 5_COLLINE cloche round ø15 H07 white

by Pieter Stockmans
(available April 2026)

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C-MINE 100 BUS 2 3600 GENK | BELGIUM
T +32(0)89382362 E info@studiosstockmans.com
www.studiosstockmans.com|openbyappointment



1_MOUNTAIN carafe round Ø09 H20 white
2_MOUNTAIN beaker round Ø06 H08 white
by Frank Claesen



1



2



3



4

- 1_NATURE lobster dish round Ø22 (Ø14) H08 white
2_NATURE impasto plate deep Ø28 (Ø14 H02) H02,5 white
by Pieter Stockmans
3_NATURE lobster plate oval 30x22 (17x11) white
4_NATURE turbot plate deep round Ø30 (Ø21) H02,5 white
by Frank Claesen

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256_DAUW vase oval 14x08 H10 white
256_DAUW vase oval 24x16 H20 white
by Frank Claesen

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277_ONDA plate deep Ø25 (Ø12) white
277_ONDA plate flat Ø31 (Ø20) white
277_ONDA plate flat Ø27 (Ø12) white
by Frank Claesen
(available in April)

catalogue & prices : widukind@studiostockmans.com

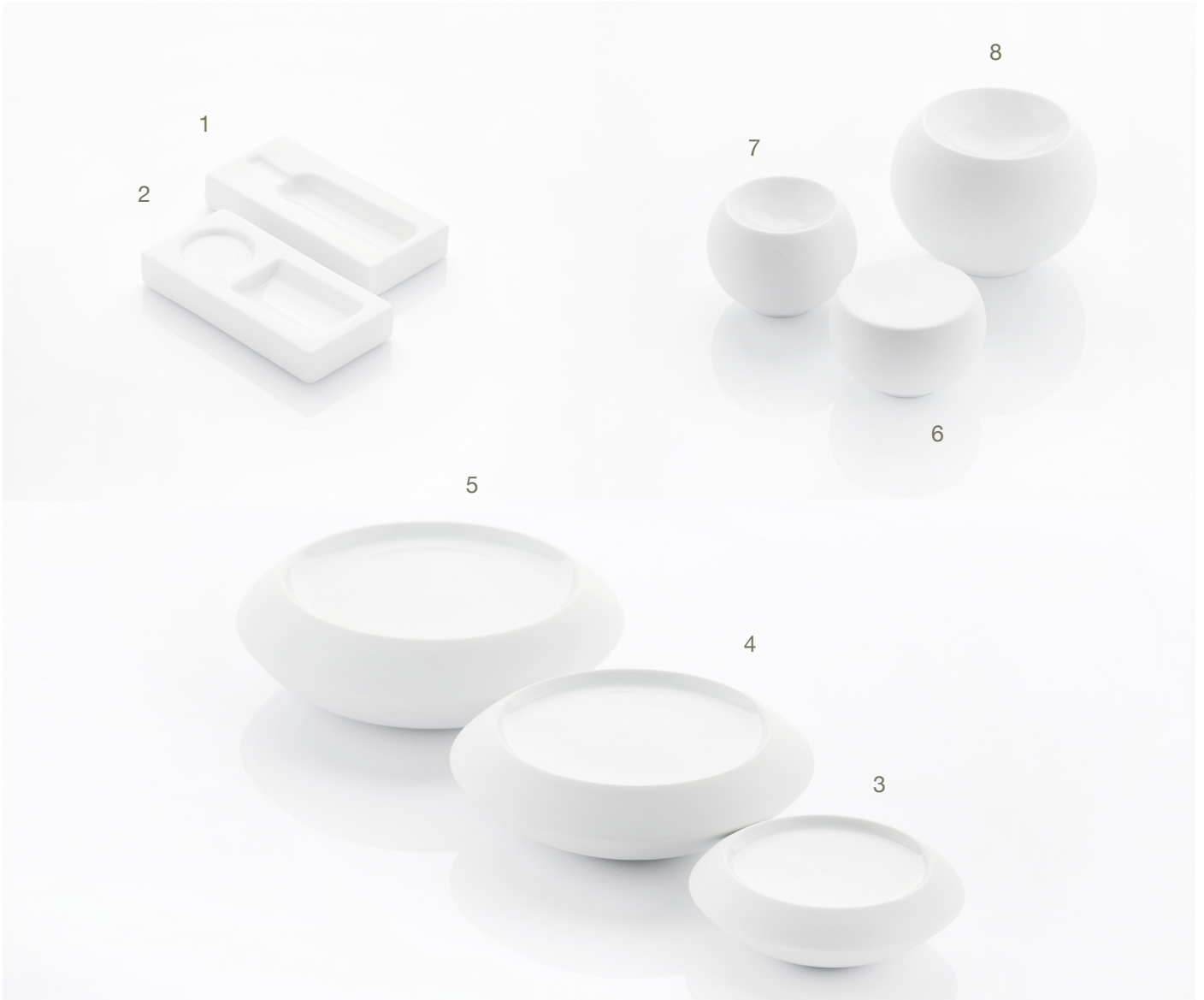
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204_STILL plate flat 5 layers round Ø13 H01 white
by Pieter Stockmans
(available in April)





- 1_BLOCK cork holder champagne rectangular 10x05 H02 white
- 2_BLOCK cork holder bottle wine rectangular 10x05 H02 white
- 3_BLOCK dish deep bottom open Ø12 (Ø08) H04 white
- 4_BLOCK dish deep bottom open Ø18 (Ø13) H06 white
- 5_BLOCK dish deep bottom open Ø21 (Ø15) H07 white
- 6_BLOCK dish round flat Ø08,5 (Ø06) H06 white
- 7_BLOCK dish round deep Ø08,5 (Ø06) H06 white
- 8_BLOCK dish deep round Ø12 (Ø08) H10 white

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209_TABLE cake stand Ø33 H06
209_TABLE cake stand Ø25 H05
209_TABLE cake stand Ø17 H04
209_TABLE cake stand Ø16 H02,5
209_TABLE cake stand Ø12 H03,5
209_TABLE cake stand Ø08 H04,5 blue/M unglaz
by Widukind Stockmans



611_SEDES plate flat round Ø11 H05 white
611_SEDES plate flat round Ø09 H06 white
611_SEDES plate flat round Ø06 H07 white
by Frank Claesen

WHY HARD-PASTE PORCELAIN ?

This type of porcelain is fired at the highest temperature of any dishware in the ceramic industry $\pm 1400^{\circ}\text{C}$.

It also boasts the hardest glaze layer, as the higher the firing temperature, the higher the quartz levels.

Thanks to this unusual firing process, we produce bright white porcelain.

It is translucent with a clear sound.

Contrary to other ceramic materials, hard-paste porcelain also holds heat for a long time, keeping your food warm for longer.

Odourless, tasteless and colourfast.

Acid-resistant, withstands any kind of mechanical treatment and does not age.

The material has been sintered shut, making it 100% watertight with a high level of hardness.

The glaze merely makes the item easier to clean.

Hard-paste porcelain is dishwasher-safe.

Because of its durability and impact-resistance, porcelain is a big hit in hotels and restaurants.

This kind of high-quality porcelain is called hard-paste porcelain.

WAAROM HARDPORSELEIN ?

Hardporselein wordt het hoogste gebakken $\pm 1400^{\circ}\text{C}$ in de keramische industrie voor serviesgoed.

Het heeft de hardste glazuur gezien het aandeel van kwarts in het glazuur hoger is naarmate de temperatuur waarop het product gebakken wordt.

Door de uitzonderlijke brand heeft het porselein een zuiver witte scherf.

Het is transparant en klinkt helder.

Bovendien heeft hardporselein een grote warmte inhoud waardoor het voedsel lang op temperatuur blijft, dit in tegenstelling tot andere keramische materialen.

Het is reukloos, smaakloos en kleur-echt.

Het is bestand tegen zuren, mechanische inwerking en verouderd niet.

Het is volledig dicht gesinterd wat wil zeggen dat het product 100% waterdicht is en dit levert een hogere hardheid op.

Het glazuur heeft enkel de functie om het product makkelijker te reinigen.

Porselein is vaatwasmachine bestendig.

Gezien de duurzaamheid van dit porselein en zijn schokbestendigheid wordt het vaak gebruikt bij hotels en restaurants.

Deze kwaliteit wordt hardporselein genoemd.